

The year date of this sale is derived from an article by Martin Edidelberg, Watteau paintings in England, in Burlington magazine, Sept. 1975. p. 577. He has determined that Apr. 21st fell on Tuesday only in the years 1724 and 1730 during the period wherein this sale must have occurred.

A
CATALOGUE
OF A
Very Valuable COLLECTION
OF
Fine PICTURES,

BY THE
Most celebrated *Italian, French and Flemish*
MASTERS.

Collected abroad, by Mr. MERCIER.

Will be Sold by AUCTION, on *Tuesday* next, the 21st of this Instant
April, at his Dwelling-house the Corner of *St. Martin's-street*,
Leicester-Fields.

The Collection may be View'd, this, and, every Day till the Hour of
SALE, which will begin precisely at Eleven o' Clock in the Forenoon
by reason all will be Sold that Day.

The Conditions of SALE as usual.

CATALOGUES may be had *Gratis* at the place of SALE, and
at Mr. Cock's in *Broad-street* near *Golden-Square*, and Mr. Howlatt's
(Printer) in *Silver-street* in *Bloomsbury*.



- 1 Piece of Architecture, by *Van-Doom*.
- 2 The Olimpia, in one Oval.
- 3 St. Magdalen washing our Saviour's Feet.
- 4 A Sketch, by *Castiglione*.
- 5 A Man coming from shooting, by *Berghem*.
- 6 An Hermit preaching to a Multitude, by *Paris Bordone*.
- 7 Two Goats, by *Rosa of Tivoly*.
- 8 A Landskip by *Moucheron*.
- 9 A Landskip by *Berghem*.
- 10 Nymphs and a Satyr, by *Paris Bordone*.
- 11 *Bacchus* and *Ceres*, by *Bologne*.
- 12 A Landskip, by *Gaspar Poussin*.
- 13 *Anacreon*, by *Spagnoletto*.
- 14 A Flower piece, by *Baptiste*.
- 15 Ditto, larger.
- 16 Queen *Mary I.* when young by *Holbein*.
- 17 *Romulus* and *Remus*, by *Carlo Maratti*.
- 18 A Landskip, by *Salvator Rosa*.
- 19 Its Companion.
- 20 The Plundering of *Troy*, by *Pietro di Cortona*.
- 21 A Woman's Head by *Rembrant*.
- 22 *Christ* and his three Apostles by *Luca Jordano*.
- 23 A Landskip by *Bartolomeo*.
- 24 Seven small Pictures by *Rubens*.
- 25 A Landskip by *Dominichino*.
- 26 St. *Cecil* by *Mich. Ang. Carravagio*.
- 27 A *Baccanalian* by old *Franc*.
- 28 A Lady half length, by *Van Dyck*.
- 29 A fish Market by *Tintoretto*.
- 30 A Landskip and Figures, by *Dav. Teneirs*.
- 31 Its Companion.
- 32 A capital Picture of *Jordans* of *Antwerp*, representing a Ferry-boat.
- 33 A Landskip by *Francisco*.
- 34 The Holy Family, by *Francisco Vanni*.
- 35 The Martyrdom of a Saint, by *Timotee da Urbino*.
- 36 A Lady's Head by *Van Dyck*.
- 37 A *Magdalen* by *Guido*.
- 38 *Loüis* the XIV. on Horse back in a Camp, by *Vander Meulen*.
- 39 Its Companion.
- 40 A Charity by *Teneirs*, in the manner of *Paulo Veronese*.
- 41 A portrait by *Le Fevre*.
- 42 A Carnival, a capital Picture of the old *Brughel*.
- 43 The Death of the Virgin *Mary* by *Denis Calvart*.
- 44 The Nativity by *Jacomo Bassano*.
- 45 A Schuro Scuro by *Jordans* of *Antwerp*.
- 46 The Rape of the *Sabines*, a Capital Picture of *Rubens*.

- 47 *Christ and St. Peter* by *Taconi di Bologna*.
- 48 *Venus and Cupid* by *Mola*.
- 49 *Psyche and Cupid*.
- 50 The Coronation of the Emperour *Barberousse*, after *Raphael*, by *Filippo Lauro*.
- 51 Flowers and Figures in an oval by old *Baptist*, the Figures by *Cornelle*.
- 52 A Schuro Suro by *Van Dyck*.
- 53 *Ariadne and Bacchus* by *Nichola Poussin*.
- 54 A large Picture by *Primiticcio*.
- 55 A Conversation by *Ostade*.
- 56 Its Companion.
- 57 A Landskip, by *Huisman*.
- 58 The head of *Judith*, by *Julio Romano*.
- 59 A Bacchanalian, by *Cousin of Brussels*.
- 60 Our Saviour's Head, by *Fra. Luca*.
- 61 A Landskip and Figures, by *Gobbo dei Carracci*.
- 62 A Landskip, by *Reisbrecht*.
- 63 Its Companion.
- 64 *Noah's-Ark*, by *Bassano*.
- 65 A Head, by *Spagnioletto*.
- 66 The Judgment of *Solomon*, by *Soliani*.
- 67 A Landskip and Figures, by *Teneirs*.
- 68 A Woman a Smoaking, by *Teneirs*.
- 69 Its Companion.
- 70 A Sketch, by *Rubens*.
- 71 Figures Dancing, by *Nicola Poussin*.
- 72 A Conversation, by *Vatteau*.
- 73 Flowers, by *Baudeffon*.
- 74 Several Birds in a Landskip, by *Van Cassel*.
- 75 Its Companion.
- 76 *Christ* carrying his Cross, by *Franc. Florus*.
- 77 Architecture and Figures, by *Nicola Poussin*.
- 78 A Banquet, by *La Fosse*.
- 79 *Agar and Ismael*, by *Loijr*.
- 80 *Bacchus* meeting *Ariadne*, by *Poelenburch*.
- 81 Children Playing.
- 82 Its Companion.
- 83 Fruits, by *Michael Angelo delle Battaglie*.
- 84 Ditto.
- 85 A piece of Architecture.
- 86 *Narcissus*, by *Laurent de la Hire*.
- 87 A Sea-port, by *Zeaman*.
- 88 *Mary* and our Saviour, by *Carlo Ciniani*.
- 89 A Landskip, by *Roland Savery*.
- 90 A Sketch, by *Lanfranc*.
- 91 The Spring represented by a young Woman holding Flowers in her Lap, and several Cupids, a most Capital Picture of *Albani*.